



Prospectus  
**Southeastern Pastel Society**  
**15th International Juried Exhibition**  
Oglethorpe University Museum of Art  
Atlanta, Georgia  
May 15 to June 24, 2012

**ENTRY INFORMATION:**

Three paintings can be submitted.

SPS Members entry fee: \$25; must be current with 2012 dues.

Non SPS Members entry fee: \$35.

On-line entry only via SPS web site [www.southeasternpastel.org](http://www.southeasternpastel.org)

Image size: 900 pixels on longest side. File cannot exceed 300 kb.

File name: Painting title. No need to include your name and jpg.

Juror acceptance is via e-mail

**ARTWORK INFORMATION:**

If there is under-painting, the painting must be predominantly soft pastel.

Framed size should not exceed 48" high by 40" wide.

Artwork must be attractively framed and wired for hanging.

No saw-tooth hangers or gallery clips.

If mats are used, they must be white or off-white. A slim colored inner mat is acceptable.

Paintings with colored mats can be accepted but will be ineligible for awards.

Artwork cannot be more than 3 years old, not done in a class nor copied from published photos.

Painting can not have been in previous SPS Members or International Exhibitions.

**SHIPPING INFORMATION:**

Artwork must be sturdily framed using plexiglass. SPS, the receiving agent and the venue will accept no liability for artwork shipped with glass. Artwork must include a prepaid return shipping label or artwork will not be returned.

Artist is responsible for insurance.

Shipping agent will accept and return boxes from any shipper at:

The UPS Store,  
3522 Ashford-Dunwoody Road, Atlanta, GA 30319  
Phone: (770) 234-0444; Fax: (770) 234-0445  
Contact: Randy Von Demmel  
\$35.00/1 painting, \$40.00/2 paintings in one box.  
Only one artist's work per box.

**Received art time-frame: No earlier than May 1, 2012 no later than May 8, 2012**

**JUROR INFORMATION:**

**Fred Somers** paints full-time at his farm-home-studio near Northfield, MN. His paintings, known for their peaceful sensitivity, reflect themes from the land. Whether in intimate views of grass, rocks and water with reflections of light and sky, or in spacious vistas of the countryside, he seeks to share the hidden places of nature. Since his designation as American Swedish Artist of the Year in 1984, he has continued to exhibit and teach in Scandinavia and in the U.S. To learn more, visit his web site at [www.fredericksomers.com](http://www.fredericksomers.com).

**SALES INFORMATION:**

Oglethorpe University will receive 30% sales commission.  
Price cannot be changed once work is submitted.

**WORKSHOP INFORMATION:**

Fred Somers will conduct two workshops:

- Friday, May 18 through Sunday, May 20, 2012
- Monday, May 21 through Wednesday, May 23, 2012.

Contact Nancy Nowak [nancy@inkstrokesprinting.com](mailto:nancy@inkstrokesprinting.com) 404.630.5563

The cost for the workshop is \$250.

**GENERAL INFORMATION:****Exhibit Location:**

Oglethorpe University Museum of Art  
4484 Peachtree Road N.E., Atlanta, GA 30319  
404.364.8555

<http://museum.oglethorpe.edu>

Museum Hours: Tuesday through Sunday, 12 noon to 5:00 p.m.

Closed Mondays and Memorial Day weekend.

Admission is \$5 for adults, free for OUMA Members and children under 12.

Free parking.

**Workshop Location:**

Kudzu Art Zone  
116 Carlyle Street  
Norcross, Georgia 30071

770.840.9844

[www.kudzuartzone.org](http://www.kudzuartzone.org)

**EXHIBITION DATES:**

On-line entry opens .....Wednesday, January 25, 2012  
On-line entry closes .....Tuesday, February 28, 2012  
Notice of acceptance sent via e-mail or mail...Wednesday, March 14, 2012  
Shipped artwork receipt deadline .....Tuesday, May 8, 2012  
Hand delivery of artwork.....Wednesday, May 9, 2012, 10am to 2pm\*  
Opening reception .....Thursday, May 17, 2012, 6pm to 8 pm  
Show closes .....Sunday, June 24, 2012  
Pick up artwork.....Monday, June 25, 2012, 10am to 2pm\*  
Workshop .....Friday, May 18-Wednesday, May 23, 2012

**\*Dates/times for drop off and pick up of art are firm and cannot be changed. If an artist cannot meet these dates and times he or she must make arrangements with someone to drop off or pick up their painting(s).**

**QUESTIONS ON PROSPECTUS OR SUBMISSION ASSISTANCE:**

Sally Arnold [sallyarnoldmail@gmail.com](mailto:sallyarnoldmail@gmail.com) 404.862.3055 or 706.276.7286  
Ronald Pircio [rpircio@charter.net](mailto:rpircio@charter.net) 770.513.0260  
For problems with logging on or passwords contact Ronald Pircio only.